

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

FEBRUARY
1927

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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View of the "Cour du Cheval Blanc" Fontainebleau School of Fine Arts, France

Bulletin of the Beaux-Arts Institute of Design, Title Registration Applied for at U. S. Patent Office.

The Official Report for the Interior Decoration illustrations contained in this number will be found in the January, 1927, number.

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December 28, 1926

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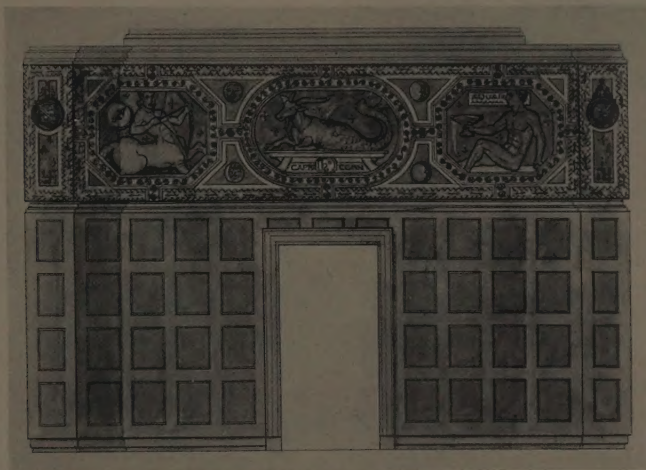
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ENTERED AS SECOND CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.



First Mention Placed—H. A. Gnerre, Atelier Hiron-Morgan
CLASS "B" II ANALYTIQUE—"A PAVILION IN A PARK"



First Mention—E. Melady, Atelier Furlong-Nicolaides

DEPARTMENT OF MURAL PAINTING, CLASS "B" III PROGRAM—"AN ASTRONOMICAL FRIEZE"

OFFICIAL NOTIFICATION OF AWARDS

Judgment of December 21, 1926

Department of Mural Painting

CLASS "A" III PROGRAM

"AN ENTRANCE HALL IN A MUSEUM"

The blue print illustrates the wall of the entrance hall in a Museum of the American Indian, which faces the main entrance. Through this wall two doorways enter galleries beyond, leaving the center of this wall unpierced.

The walls and vault of this hall are to be finished in plain plaster and decorated in fresco.

The problem is the design of this hall including an indication of the groined vaulting as illustrated in the diagram. The theme of decoration should represent, symbolically or pictorially, some phase or episode of primitive America and the color scheme should be suggestive of the simple use of the primary colors as illustrated in primitive American art.

JURY OF AWARDS: Chester H. Aldrich, Arthur Covey, Wm. de Leftwich Dodge, Thomas Furlong, J. Monroe Hewlett, Miss Hildreth Meiere, Ernest Peixotto, Eugene F. Savage, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 11.

AWARDS

FIRST MEDAL: Student of, COOPER UNION, A. Lamb.

SECOND MEDAL: Student of, YALE UNIVERSITY, J. de la Reza.

FIRST MENTION: Student of, YALE UNIVERSITY, H. LaFarge.

SECOND MENTION: Students of, ART STUDENTS' LEAGUE, A. Byron, Jr.; COOPER UNION, A. K. Bartholomew; YALE UNIVERSITY, N. R. Parke, P. R. Berdan, T. Cavaliere.

CLASS "B" III PROGRAM

"AN ASTRONOMICAL FRIEZE"

The astronomical observatory building of a university contains a square entrance hall of which one wall is shown in the accompanying blue print. Against the panelled walls of this hall various interesting astronomical objects, such as charts, etc., may be displayed. Above the wainscot is a frieze which is to carry as its decorative theme the twelve signs of the Zodiac, three on each wall. The problem is to design one of the walls of this hall embodying in the design three of these signs of the Zodiac, either as separate elements against a plain background or in any other decorative combination that the designer sees fit. The general color scheme of the room should be a gray brown for the woodwork with deep blue predominating in the frieze.

NUMBER OF DRAWINGS SUBMITTED: 46.

AWARDS

FIRST MENTION: Students of, COLUMBIA UNIVERSITY, S. Copeland; ATELIER FURLONG-NICOLAIDES, E. Potter, K. Woods, G. Frank, E. Melady; STATE TEACHERS' COLLEGE, NEBR., N. C. Kettunen; YALE UNIVERSITY, G. Perkins.

SECOND MENTION: Students of, ART STUDENTS' LEAGUE, M. Eglund, W. P. Osborn; COOPER UNION, A. C. Scibetta; ATELIER FURLONG-NICOLAIDES, B. Allen, E. Potter; PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, W. Rohrbeck, W. Costenbader, L. Williams. STUDIO ETHEL BRISTOL, M. Worley; YALE UNIVERSITY, M. A. Guerrero, R. E. Foskett, L. Noarth, F. J. Rutkoski, F. Robinson, W. McCracken, W. N. Marshall, D. D. Bayard, P. G. Lawler, E. L. Ruiz, H. C. Watson, J. Birnie.

Judgment of December 28, 1926

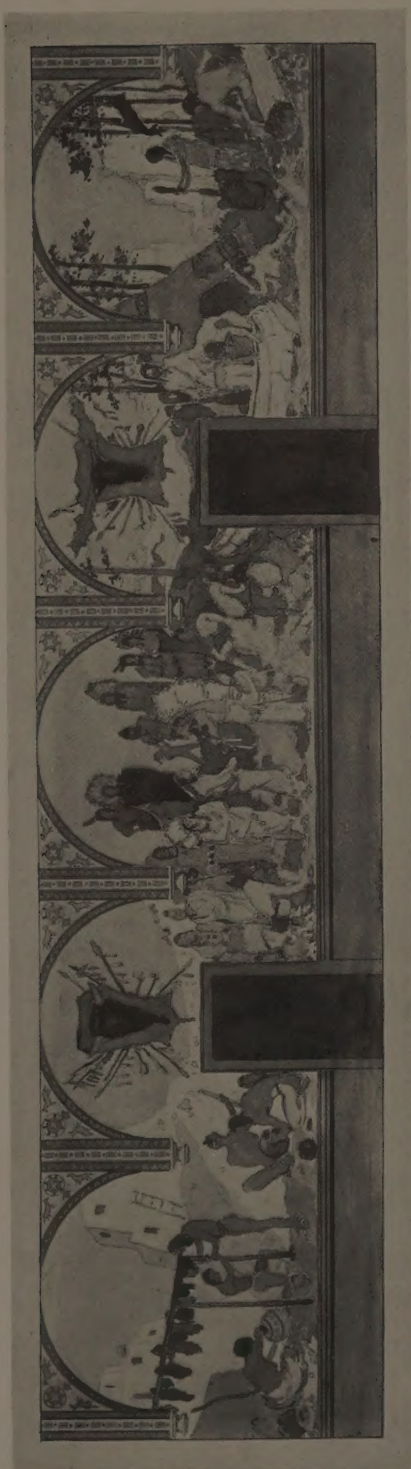
Department of Architecture

CLASS "B" II PROJET

"A TOWN HALL"

An incorporated village proposes to erect a Memorial Town Hall, not only to house its administrative offices, but also to

(Continued on page 14)



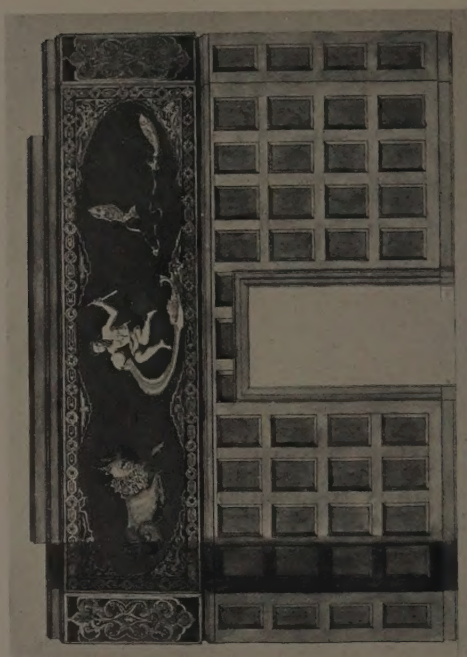
First Medal—A. Lamb, Cooper Union

DEPARTMENT OF MURAL PAINTING, CLASS "A" III PROGRAM—"AN ENTRANCE HALL IN A MUSEUM"



First Mention—S. Copeland, Columbia University

DEPARTMENT OF MURAL PAINTING, CLASS "B" III PROGRAM—"AN ASTRONOMICAL FRIEZE"



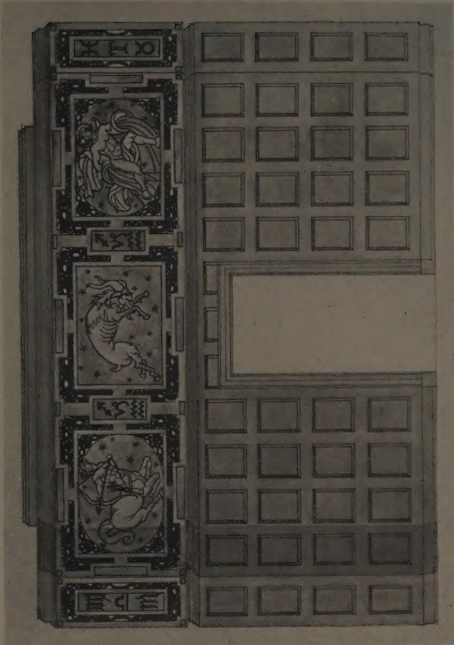
First Mention—N. C. Kettunen, State Teachers' College, Nebraska



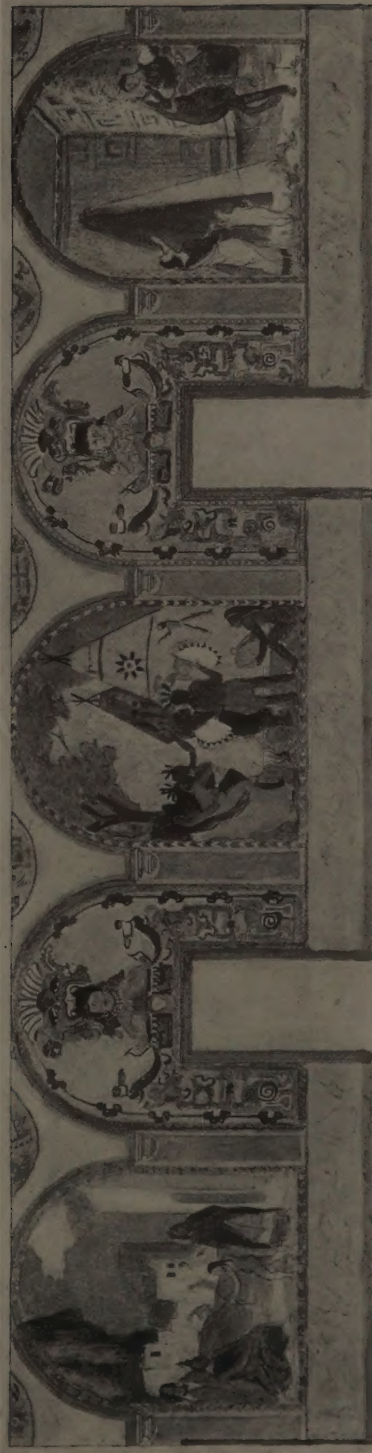
Second Medal—J. de la Reza, Yale University
DEPARTMENT OF MURAL PAINTING, CLASS "A" III PROGRAM—"AN ENTRANCE HALL IN A MUSEUM"



First Mention—E. Potter, Atelier Furlong-Nicolaides
DEPARTMENT OF MURAL PAINTING, CLASS "B" III PROGRAM—"AN ASTRONOMICAL FRIEZE"

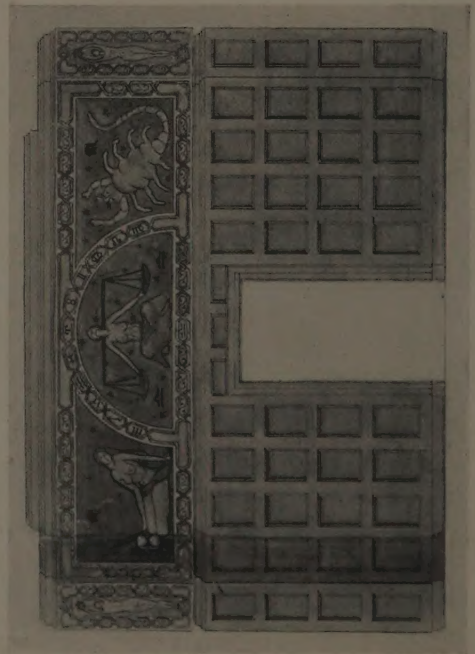


First Mention—K. Woods, Atelier Furlong-Nicolaides
DEPARTMENT OF MURAL PAINTING, CLASS "B" III PROGRAM—"AN ASTRONOMICAL FRIEZE"



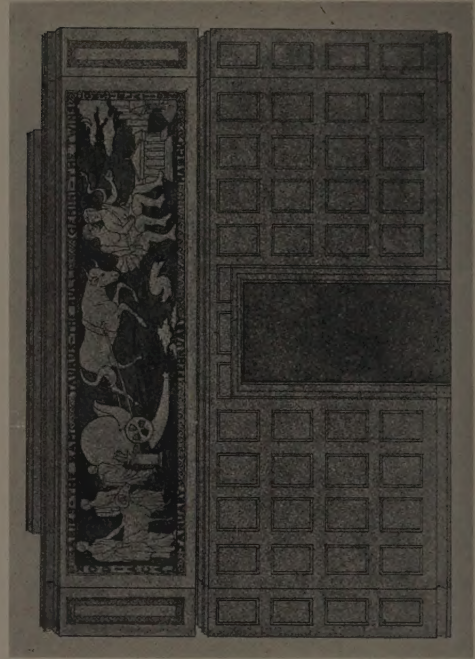
First Mention—H. LaFarge, Yale University

DEPARTMENT OF MURAL PAINTING, CLASS "A" III PROGRAM—"AN ENTRANCE HALL IN A MUSEUM"



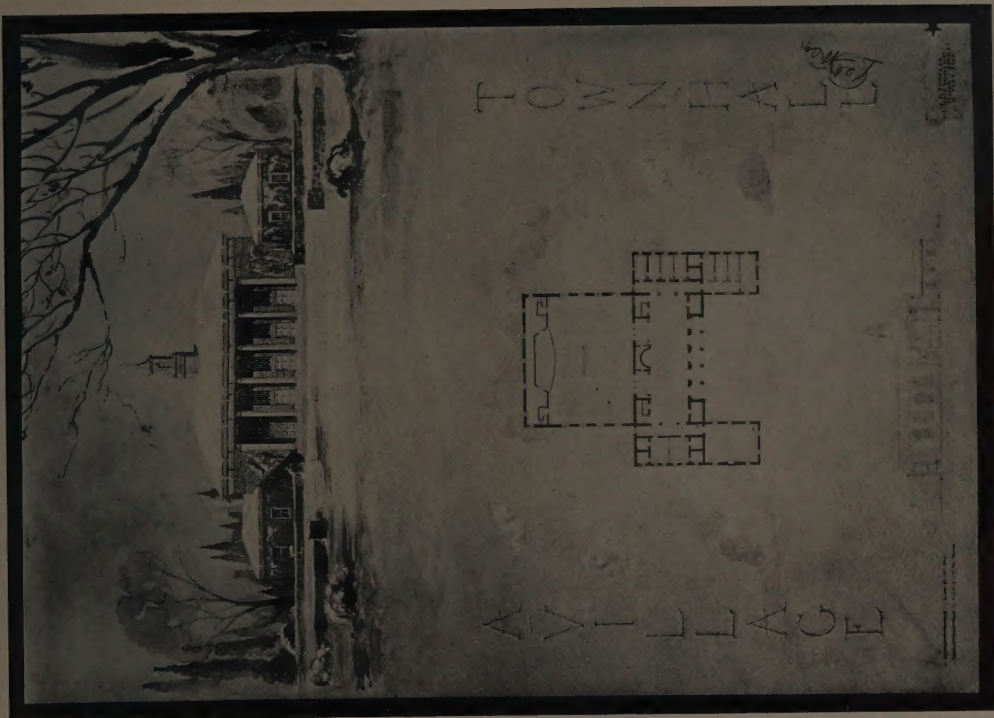
First Mention—G. Frank, Atelier Furlong-Nicolaïdes

DEPARTMENT OF MURAL PAINTING, CLASS "B" III PROGRAM—"AN ASTRONOMICAL FRIEZE"

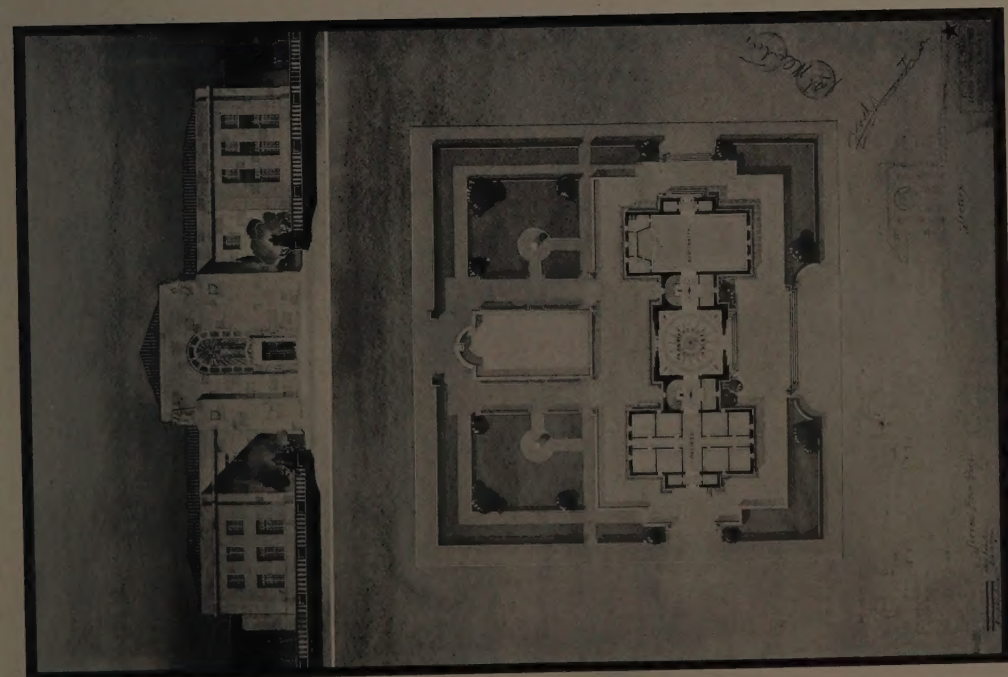


First Mention—G. Perkins, Yale University

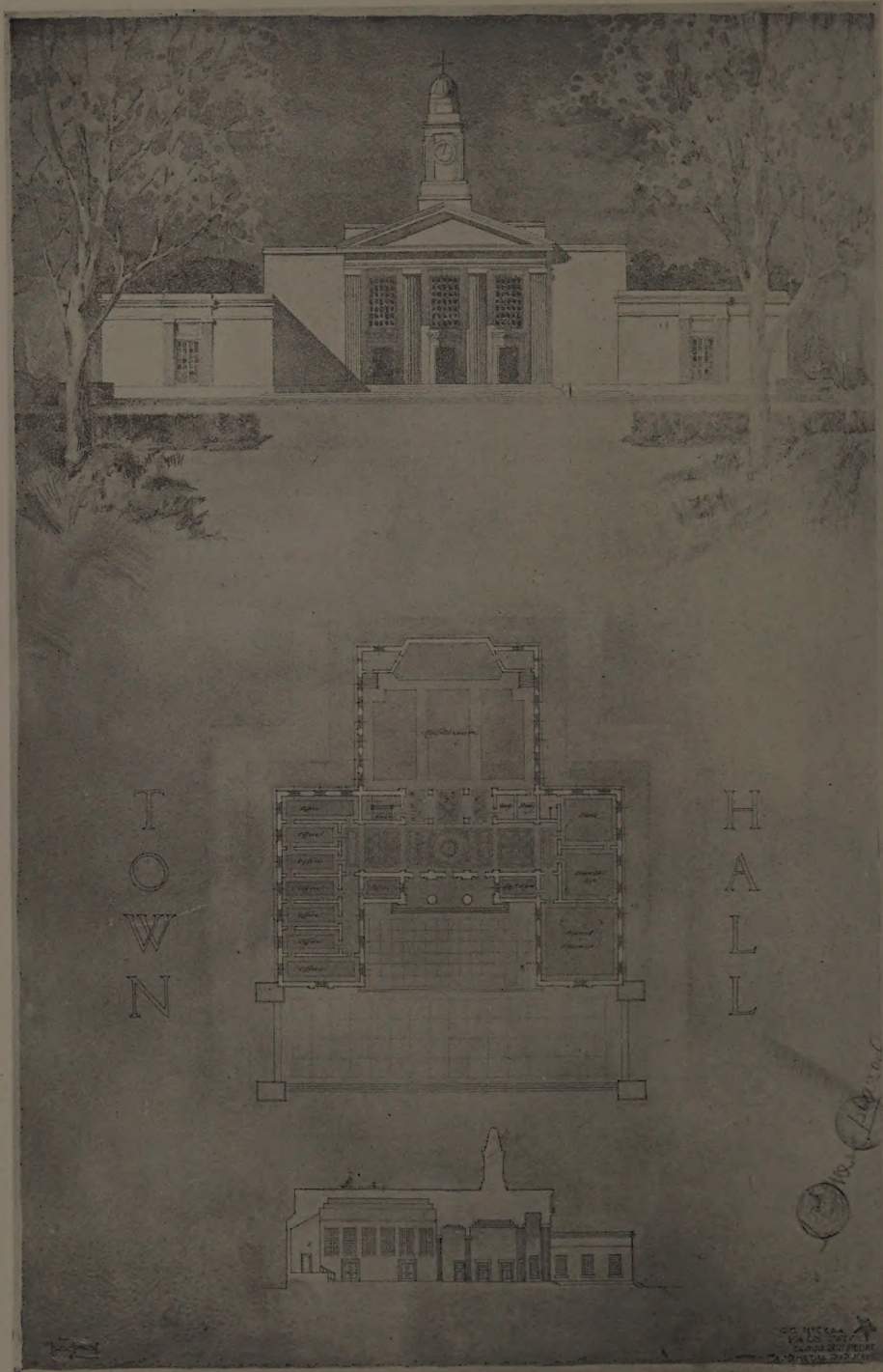
DEPARTMENT OF MURAL PAINTING, CLASS "B" III PROGRAM—"AN ASTRONOMICAL FRIEZE"



First Mention—J. M. Edwards, Yale University
CLASS "B" II PROJET—"A TOWN HALL"



First Mention—C. T. St. Clair, Armour Institute of Technology



First Mention Placed—C. C. McCrea, Yale University
CLASS "B" II PROJET—"A TOWN HALL"



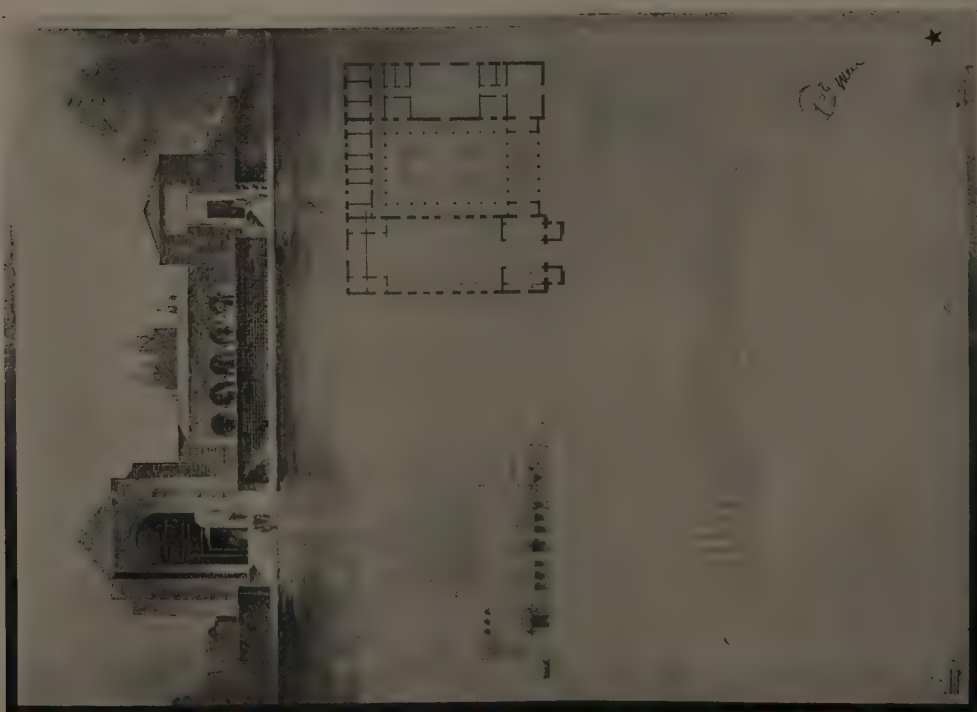
First Mention—J. Lowenfish, Columbia University
CLASS "B" II PROJET—"A TOWN HALL"

A FONTAINEBLEAU SCHOLARSHIP COMPETITION OPEN ONLY TO DRAFTSMEN IN
OFFICES

This scholarship generously offered by Mr. Alfred Hopkins in memory of his brother, Walter L. Hopkins, will be awarded to the Class "A" student in the Department of Architecture, who receives the highest number of values in the first five Class "A" Projet and Class "A" Esquisse-Esquisse competitions of the current school year, 1926-1927. For detail information consult notice issued by Edward S. Hewitt, Director of the Department of Architecture, February 7, 1927.

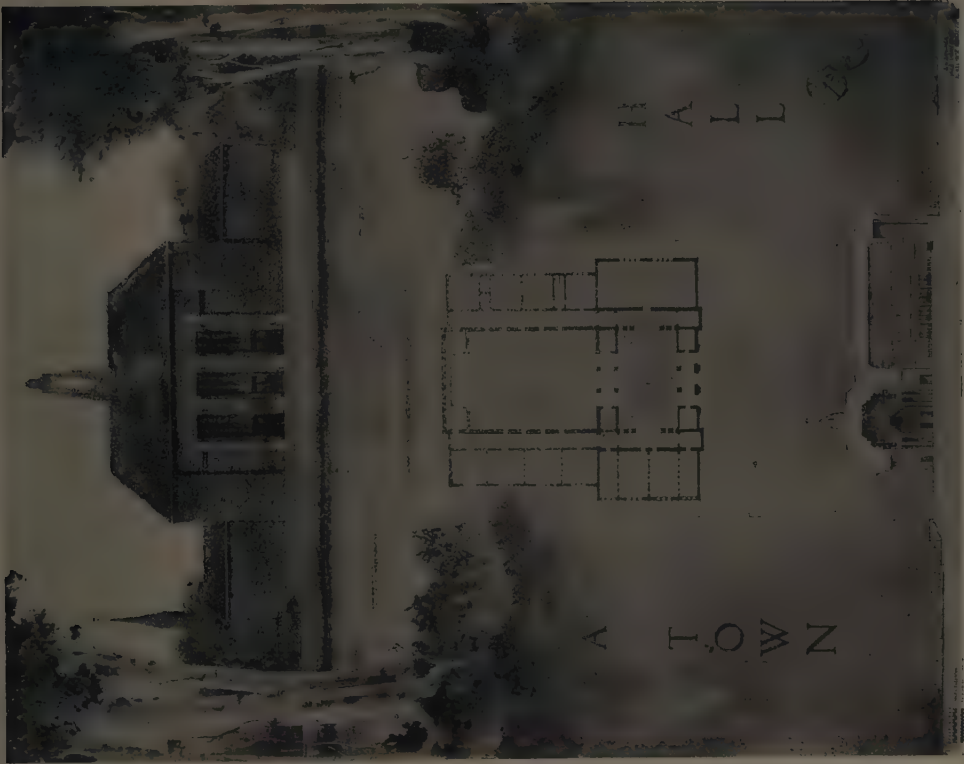


First Mention—E. T. Brown, Yale University

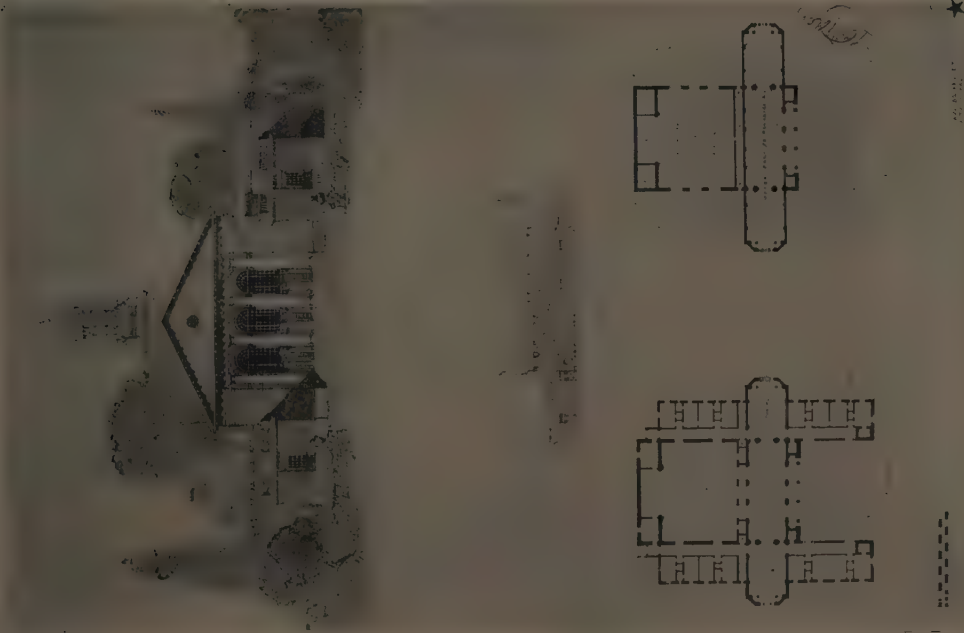


First Mention—C. A. Sanchez, Yale University

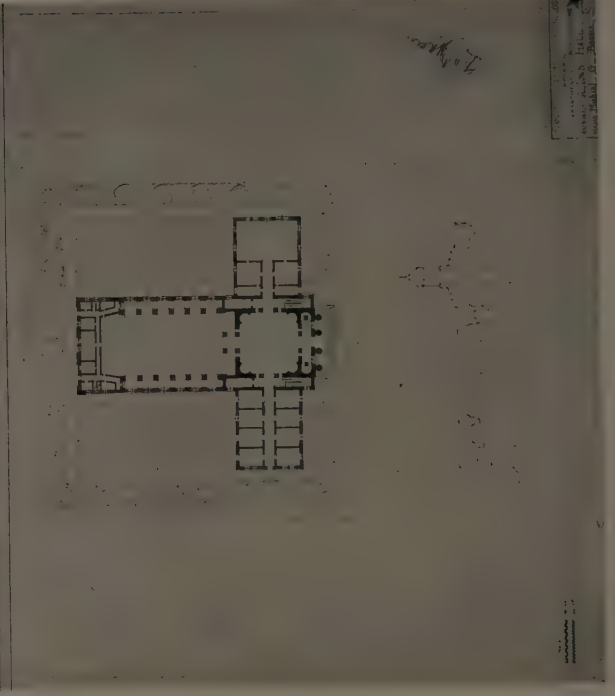
CLASS "B" II PROJET—"A TOWN HALL"



First Mention—D. W. Brouwer, Yale University
CLASS "B" II PROJECT—"A TOWN HALL"



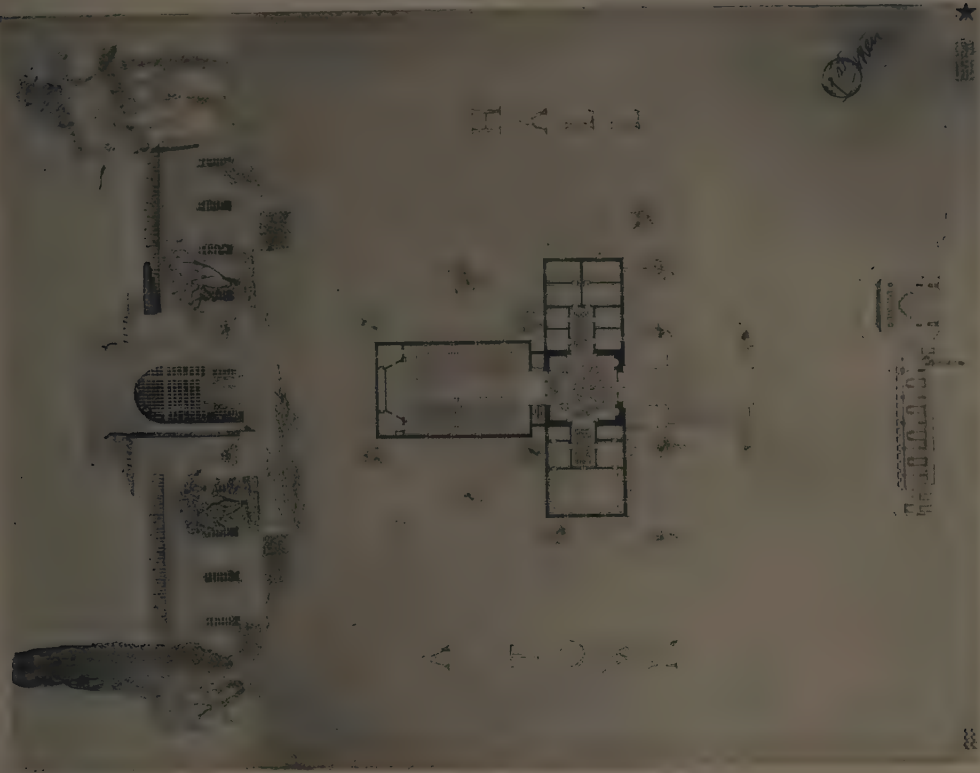
First Mention—A. B. Stanhope, Yale University



First Mention—M. G. Boccia, Carnegie Institute of Technology



First Mention—T. M. Leivo, Carnegie Institute of Technology
CLASS "B" II PROJET—"A TOWN HALL"

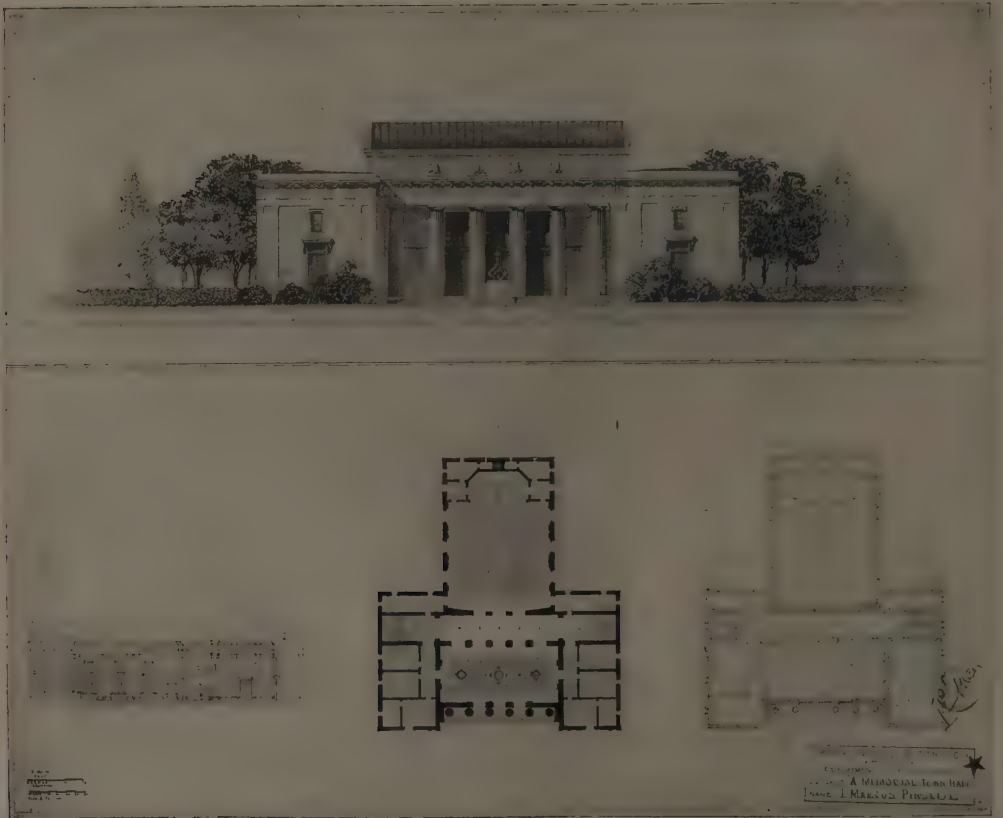


First Mention—J. H. Gates, Yale University

CLASS "B" II PROJET—"A TOWN HALL"



First Mention—P. Grosse, Atelier Parsons-Adams



First Mention—J. M. Pinsker, Carnegie Institute of Technology
CLASS "B" II PROJET—"A TOWN HALL"

(Continued from page 3)

provide for its civic entertainments. The building shall include:

1. A Memorial Lobby with wall space for tablets, relics, etc.
2. The Council Chamber and adjoining offices for the Town Clerk and Committee-men, with private toilets.
3. Four minor offices for the Finance Department, and four minor offices for the Public Works Department.
4. An Auditorium seating 400 people with stage and dressing rooms, a serving pantry and coat rooms. The kitchen and public toilets will be located in basement with other services.
5. Stairs as required.

All rooms shall have natural light and air, and a part of the above requirements may be located on a second floor. The building will be located in a square block and shall not exceed 150 feet in its greatest dimension.

JURY OF AWARDS FOR FIRST MENTION: John F. Harbeson, Edward S. Hewitt, Raymond M. Hood, H. Oothout Milliken, Wm. E. Shepherd, Jr., Bowen Bancroft Smith, Whitney Warren.

JURY OF AWARDS: Walter Antrim, M. H. Armstrong, Percy Ash, Harvey W. Corbett, F. D'Amato, Otto Faeltton, John F. Harbeson, Edward S. Hewitt, Frederic C. Hiron, W.

Frank Hitchens, Wm. Welles Knowles, Louis A. Lejeune, George A. Licht, H. Oothout Milliken, Kenneth M. Murchison, Wm. E. Shepherd, Jr., Henry R. Sedgwick, Bowen Bancroft Smith, Kenneth K. Stowell, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 366.

AWARDS

FIRST MENTION PLACED: Student of, YALE UNIVERSITY, C. C. McCrea.

FIRST MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, C. T. St. Clair; CARNEGIE INST. OF TECHNOLOGY, M. G. Boccia, T. M. Leivo, J. M. Pinsker; COLUMBIA EXT. ATELIER, J. Lowenfish; ATELIER PARSONS-ADAMS, P. Grosse; YALE UNIVERSITY, E. T. Brown, D. W. Brouwer, J. M. Edwards, J. H. Gates, C. A. Sanchez, A. B. Stanhope.

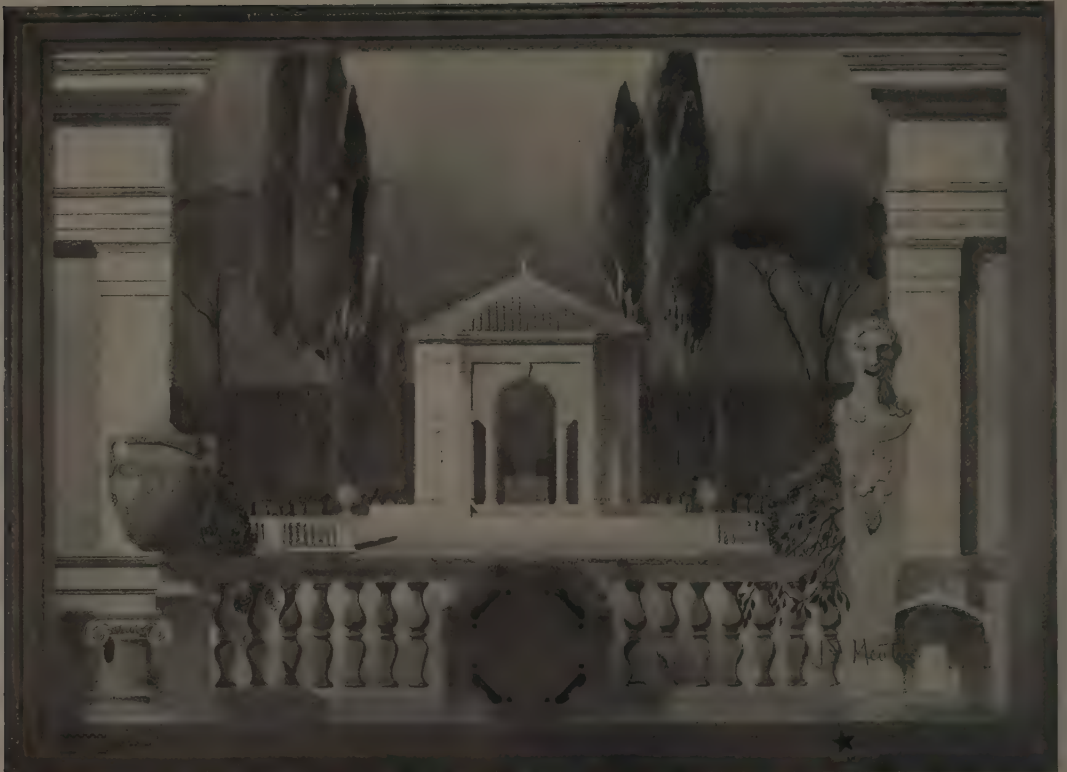
SECOND MENTION: Students of, ARCHTL. GUILD ATELIER, G. G. Abrams, I. Allen, W. J. Modin, H. S. Rosenberg, S. Shleman, M. Sornik; ARCHTL. LEAGUE OF KANSAS CITY, A. E. Keller; ARMOUR INST. OF TECHNOLOGY, K. C. Anderson, J. Goldman, T. A. Madden, H. L. McDowell, C. W. Moran, H. B. Ritman, A. W. Sullivan, A. A. Weisberg, M. Palmer, W. A. Mullin; CARNEGIE INST. OF TECHNOLOGY, B. M. Ade, R. S. Bagwell, S. Barbalat, J. C. Bell, R. G. Blint, A. C. Brenton, R. J. Burns, J. J. Carr, M.



First Mention—A. C. Barlow, University of Virginia
CLASS "B" II ANALYTIQUE—"A PAVILION IN A PARK"

C. Celli, R. E. Covert, H. H. Hauck, J. A. High, C. Hornbostel, H. H. Hunter, D. R. Jones, W. J. Kunkel, W. A. Lockard, R. L. Lockwood, W. E. Lynch, T. W. Moore, G. W. Petticord, T. C. Pratt, J. J. Rietz, J. A. Schmid, R. M. Shreve, H. Shuttles, J. Y. Sloan, E. Tierney, B. J. Wagner, J. R. Welsh, R. A. Zartman; CATHOLIC UNIVERSITY, J. E. Biberstein, M. J. Campbell, L. J. Duffy, W. Fritzsche, T. Holsopple, D. S. Johnson, A. Kiely, E. T. Pairo, W. E. Reily, S. C. Russell, E. P. Schreier, R. Weppner; CINCINNATI ARCHTL. CLUB, V. J. Gerdes; CLEVELAND SCHOOL OF ARCHITECTURE, A. S. Ciresi, E. Honicky, K. Miles, M. K. Valentine; COLUMBIA UNIVERSITY, W. Cromwell, L. C. Douglas, M. Ketchum, M. Van Pelt; COLUMBIA EXT. ATELIER, I. K. Ames, R. H. Blatter, S. Blank, F. P. Calamita, R. C. Dreyer, A. S. Ellis, J. I. English, D. W. Hardy, B. F. Ludorf, A. D. Lueders, W. T. Meyer, R. Mitre, G. J. Muller, P. Pace, M. N. Wortman, L. J. Campbell, B. M. Spencer; ATELIER CORBETT-SMITH, E. F. O'Connell, E. G. Thorn, J. W. Betts, R. Quint, L. J. Jorge, F. Kapp, S. P. Steiner, J. L. Knipper; ATELIER DENVER, G. C. Jaka, C. H. Overholt, H. W. Yager; ECOLE DES BEAUX ARTS DE MONTREAL, J. Savard; ATELIER FEITEL, S. P. Gast; GEORGIA SCHOOL OF TECHNOLOGY, C. R. Mylius, J. C. Jett, J. Harris, E. H. Kuhlke; ATELIER GLOSSOP, J. A. Rademaker, R. E. Schwab; ATELIER HIRONS-MORGAN, J. L. Dymock, W. J. Gregson, C. H. Johnson, W. T. Anderson; JOHN HUNTINGTON POLYTECHNIC INST., B. Lichtig, C. J. Nocar, A. V. Wyatt; ATELIER LICHT, G. T. Licht, T. H. Creighton, A. Santomassimo; LOS ANGELES ARCHTL. CLUB, M. Fowlkes, U.

McCleary, G. E. Masters; MASSACHUSETTS INST. OF TECHNOLOGY, L. E. Carlone, A. A. Dukelski, C. Goldberg, R. W. Hunn, C. Shilowitz; NEW YORK ARCHTL. CLUB, J. G. Hironimus; OKLAHOMA A. & M. COLLEGE, A. C. Chisum, C. Doty, H. Redding; ATELIER PARSONS-ADAMS, H. N. Anderson, G. Sjolín; PENN STATE COLLEGE, A. S. Bomberger, A. H. Rosenfeld, N. J. Ressetar, J. W. Williams; PRINCETON UNIVERSITY, J. C. Bole, M. A. Charles, E. R. Davis, J. B. Rodgers, L. D. Schimpff, A. C. Soper; SYRACUSE UNIVERSITY, J. Weir; "T" SQUARE CLUB OF PHILA., U. Bowman, C. H. Faltermayer, B. Glicker, M. Jackson, E. V. Johnson, J. Kiedaisch, E. A. Kirtlan, M. S. Padvy, C. L. Plumly, Jr., W. O. Scholl; UNIVERSITY OF ILLINOIS, M. Abramovitz, D. P. Ayres, C. C. Braun, A. L. Chladek, G. Fitchner, E. M. Fuller, A. T. Gilman, G. Horner, K. Jacobson, M. W. Kleinman, P. K. Lehman, B. Lester, A. S. Nichols, R. Rathbun, W. V. Reed, R. F. Rice, G. E. Smiley, R. A. Vaughn, R. F. Weber, O. Winn; UNIVERSITY OF TEXAS, R. A. Bouchard, H. E. Jessen, R. A. Kella, H. L. Murchison, M. M. Rotsch, L. F. Southerland, J. R. White; UNIVERSITY OF VIRGINIA, L. M. Brown; UNIVERSITY OF WASHINGTON, T. Bellamy, W. Chester, D. McDonald, W. E. McKinney, E. T. Turner, J. Villevik; YALE UNIVERSITY, C. Albro, W. H. Cochran, C. C. Flather, H. Goldbecker, E. R. Harrison, S. Hastings, E. C. Jones, B. Laslett, W. P. LaVallee, C. O. Matcham, S. Meacham, S. E. Munizaga, C. J. Pillow, C. L. Pincu, F. L. Reed, W. C. Scherer, D. T. Smith, W. A. Stone, F. S. Whittaker, R. D. Stott; UNAFFILIATED, E. J. Kraus, F. W. Dunn, F. L. Brookhauser.



First Mention—L. J. Green, Cleveland School of Architecture
CLASS "B" II ANALYTIQUE—"A PAVILION IN A PARK"

H. C.: Students of, CARNEGIE INST. OF TECHNOLOGY, A. H. Bissell; CATHOLIC UNIVERSITY, F. Carpenter; ATELIER DENVER, J. R. Musick; ATELIER HIRONS-MORGAN, H. Bradley; PENN STATE COLLEGE, C. M. Bauchspies, K. H. Saylor; UNIVERSITY OF ILLINOIS, G. C. Caldwell; UNIVERSITY OF WASHINGTON, T. B. Carroll, V. Murray; YALE UNIVERSITY, A. T. Squire, W. V. Van Cott, P. C. Weimer.

CLASS "B" II ANALYTIQUE

"A PAVILION IN A PARK"

In the gardens of a large private estate, where two principal paths intersect at right angles, is a spring of mineral water. This problem is to design a shelter for the spring and a resting place for visitors. The pavilion, or kiosk, may be seen from the two paths at some distance and therefore the general silhouette should be carefully considered. The building shall not exceed 30 feet in any dimension.

JURY OF AWARDS. Philip Allain Cusachs, Philip L. Goodwin, Lansing C. Holden, Jr., A. Lawrence Kocher, Sigmund Laschenski, Clinton Mackenzie, Lloyd Morgan, Sherley W. Morgan, R. J. Robinson, J. G. Schuhmann, Seth Talcott, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 342.

AWARDS

FIRST MENTION PLACED: Students of, ATELIER HIRONS-MORGAN, H. A. Gnerre, A. Waldorf; YALE UNIVERSITY, P. Schladermundt, R. H. Smith, C. A. Wood, Jr.

FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, A. A. Alpermann; CATHOLIC UNIVERSITY, E. A. Smith; CHARCOAL CLUB, G. E. Gaston; CLEVELAND SCHOOL OF ARCHITECTURE, L. J. Green; ATELIER HIRONS-MORGAN, G. W. Sommer; "T" SQUARE CLUB OF PHILA., A. H. Ehlers, T. I. Tracy; UNIVERSITY OF VIRGINIA, A. C. Barlow; YALE UNIVERSITY, L. Peacock.

SECOND MENTION: Students of, ARCHTL. GUILD ATELIER, L. Brown; ARMOUR INST. OF TECHNOLOGY, P. F. Burness; BOSTON ARCHTL. CLUB, H. Hennessey, J. E. Kenney, J. C. Keith; CARNEGIE INST. OF TECHNOLOGY, W. S. Adams, E. Affeltranger, J. Anderson, J. H. Barr, E. Bupp, M. Celli, N. F. Dennis, D. S. Geer, W. H. Grant, K. J. Heidrich, R. M. Keener, A. E. Neff, W. B. O'Neal, W. E. Parkins, R. Pomerance, J. Robertson, R. E. Tomb, H. L. Widom, T. R. Zenk, E. H. Kraus; CATHOLIC UNIVERSITY, E. G. Chappellear; CHARCOAL CLUB, W. A. Bowersock; CLEVELAND SCHOOL OF ARCHITECTURE, R. H. Alvis, A. G. Clark, W. H. Conrad, S. Simon, J. E. Stang, D. M. Ward;



First Mention—T. I. Tracy, "T" Square Club, Philadelphia
CLASS "B" II ANALYTIQUE—"A PAVILION IN A PARK"

COLUMBIA UNIVERSITY, D. B. Clark, G. W. Kosmak, COLUMBIA EXT. ATELIER, A. Lonergan, L. Patterson, A. Rothstein; ATELIER CORBETT-SMITH, J. E. Monte; ATELIER DENVER, G. F. Johnson, H. G. Kennedy, L. P. Osborn; ATELIER DERRICK, E. Thompson, A. E. Foster; ATELIER FEITEL, H. H. Dowling; GEORGIA SCHOOL OF TECHNOLOGY, E. T. Rempe, Jr., W. A. Edwards, Jr., H. C. Jordan, J. M. Lowe; GEORGE WASHINGTON UNIVERSITY, J. H. Darby; ATELIER HIRONS-MORGAN, E. Jansson, H. C. Knebel, Jr., A. H. Lewis, C. F. Schillinger, Jr.; JOHN HUNTINGTON POLYTECHNIC INST., W. B. Casper, E. Masak; ATELIER LICHT, D. J. O'Leary, P. H. Morgan, J. Stenken; LOS ANGELES ARCHTL. CLUB, A. D. Roberts; MASSACHUSETTS INST. OF TECHNOLOGY, S. M. Barnette, J. G. Carr, P. P. Gnoccoff; C. R. Harding, O. V. Karas, G. E. Sakrison; NEW YORK ARCHTL. CLUB, A. C. Davoll, R. J. Daly, C. G. Slater; OHIO STATE UNIVERSITY, J. B. Phillips; ATELIER PARSONS-ADAMS, A. Eiseman, J. C. Kucharik; PENN STATE COLLEGE, W. Dodge; SAN FRANCISCO ARCHTL. CLUB, E. Gerber, J. Scoma, A. Jacobson, J. McGilvery; SYRACUSE UNIVERSITY, H. Neafie, H. Richardson, W. Stauffer; "T" SQUARE CLUB OF PHILA., J. B. Applegate, W. H. Blake, R. A. Jeffers, H. L. Kessler, L. G. McCully, R. L. Ross, C. Sabatino, D. E. Schuh, V. J. Wagner; UNIVERSITY OF ILLINOIS, R. S. Mayberry, M. S. Miller, E. N. Moore, G. E. Park, M. G. Rapp, W. B. Sanders; UNIVERSITY OF NOTRE DAME, R. J. Braeckel,

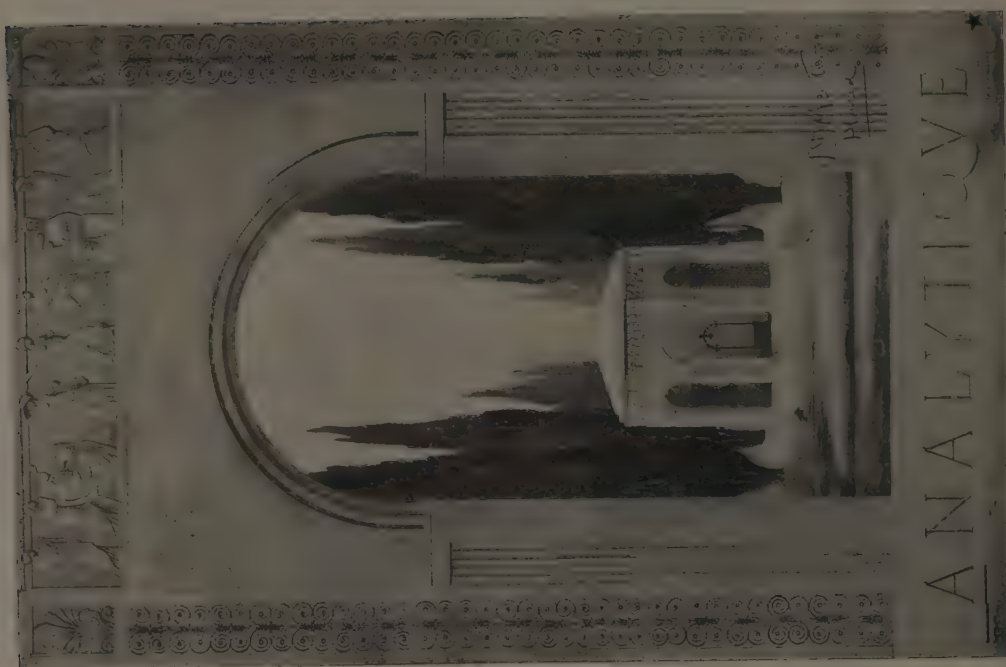
P. Brust, F. H. Diebold, C. H. Horning, R. K. Zimmerly; UNIVERSITY OF VIRGINIA, F. Allen, W. D. Cheatham, J. E. Fauber, M. E. Holley, J. A. Joel, T. R. Leachman, H. R. Peterman, G. Van Bibber, W. L. Wilson; UNIVERSITY OF WASHINGTON, C. E. Clausen, D. A. Foster, G. W. Groves, H. Hirota, R. B. Hopkins, W. Larson, F. Matsuzawa, D. Myers, G. Nakashima, L. M. Patten, H. K. Wolfe, G. Y. Hayashitani; YALE UNIVERSITY, A. M. Adler, D. Byrne, C. A. Bradbury, J. M. S. Fontanillas, W. N. Gillette, W. Kirk, G. H. Kunz, C. C. Zantzinger; UNAFFILIATED, A. Strandberg.

H. C.: Students of, CATHOLIC UNIVERSITY, F. Fensel, P. A. Goettelmann, J. F. Hogan; GEORGIA SCHOOL OF TECHNOLOGY, L. Brown, M. R. Walker; RICHMOND ARCHTL. CLUB, L. L. Perdue, B. D. Elam; UNIVERSITY OF WASHINGTON, M. Shaw.

CLASS "B" III ESQUISSE-ESQUISSE "A GREENHOUSE IN A PARK"

Situated on a gently sloping hill in a suburb of a large city is a public park, of which the center of attraction is a greenhouse. The site is a rectangle 360 feet by 500 feet placed in such a manner that its principal axis runs north and south. The south side of the property borders on a public boulevard

(Continued on page 25)



First Mention Placed—P. Schladermundt, Yale University
CLASS "B" II ANALYTIQUE—"A PAVILION IN A PARK."



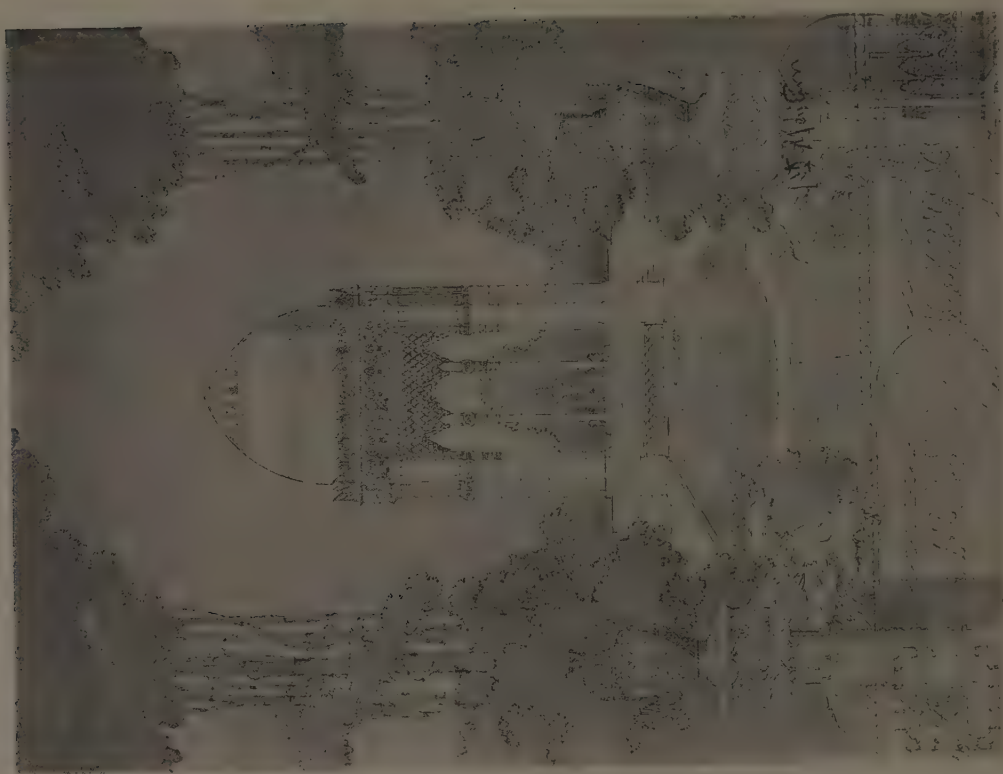
First Mention Placed—R. H. Smith, Yale University
CLASS "B" II ANALYTIQUE—"A PAVILION IN A PARK."



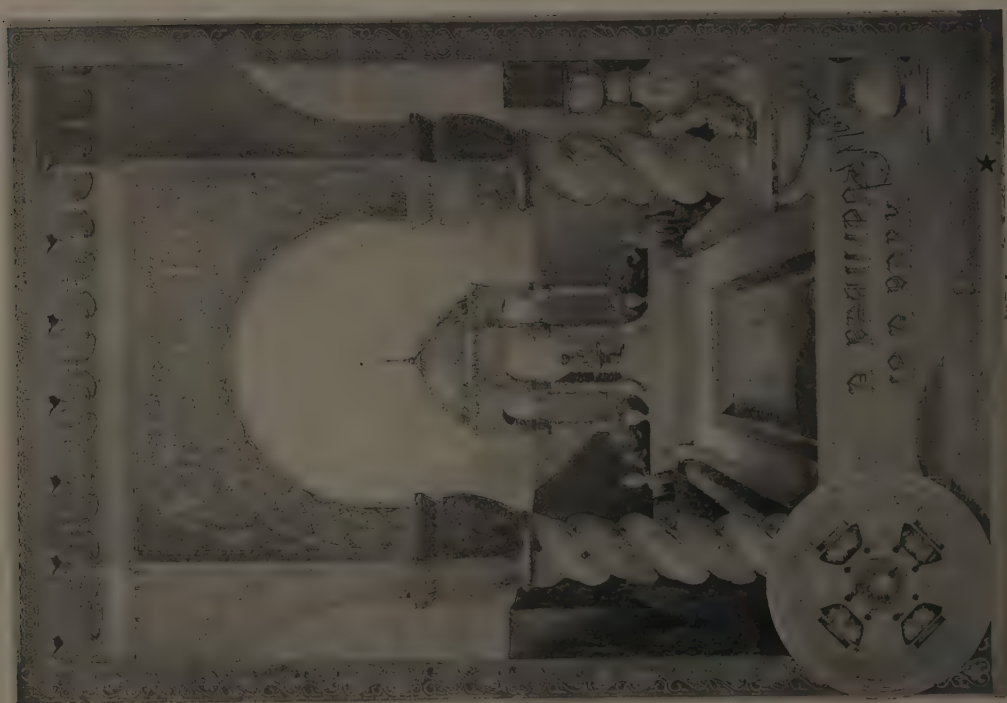
First Mention—A. H. Ehlers, "T", Square Club, Philadelphia



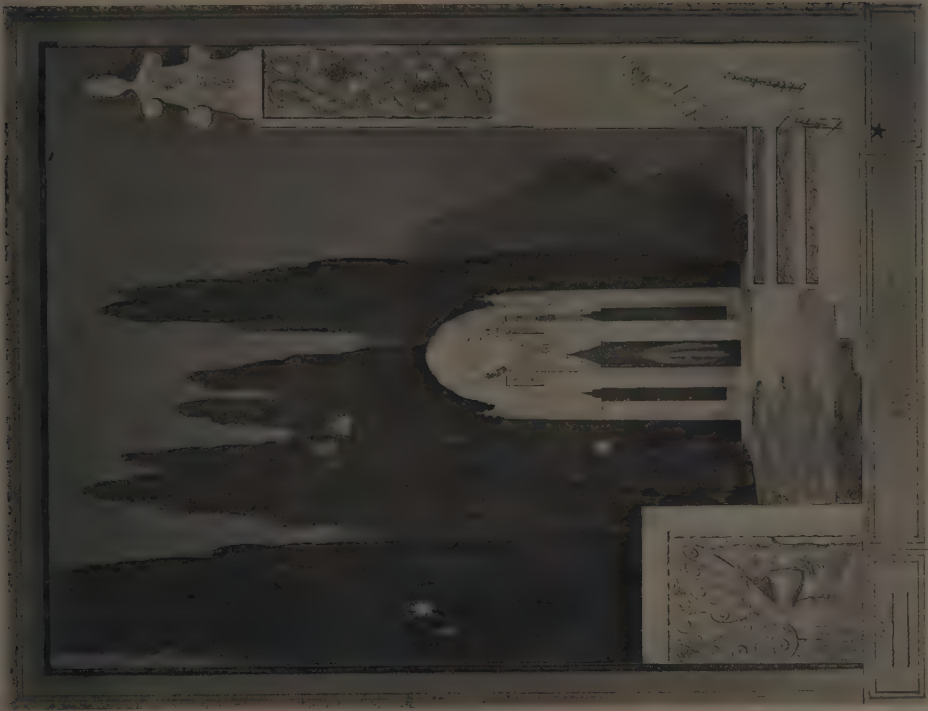
First Mention—A. A. Alpermann, Carnegie Institute of Technology
CLASS "B" II ANALYTIQUE—"A PAVILION IN A PARK"



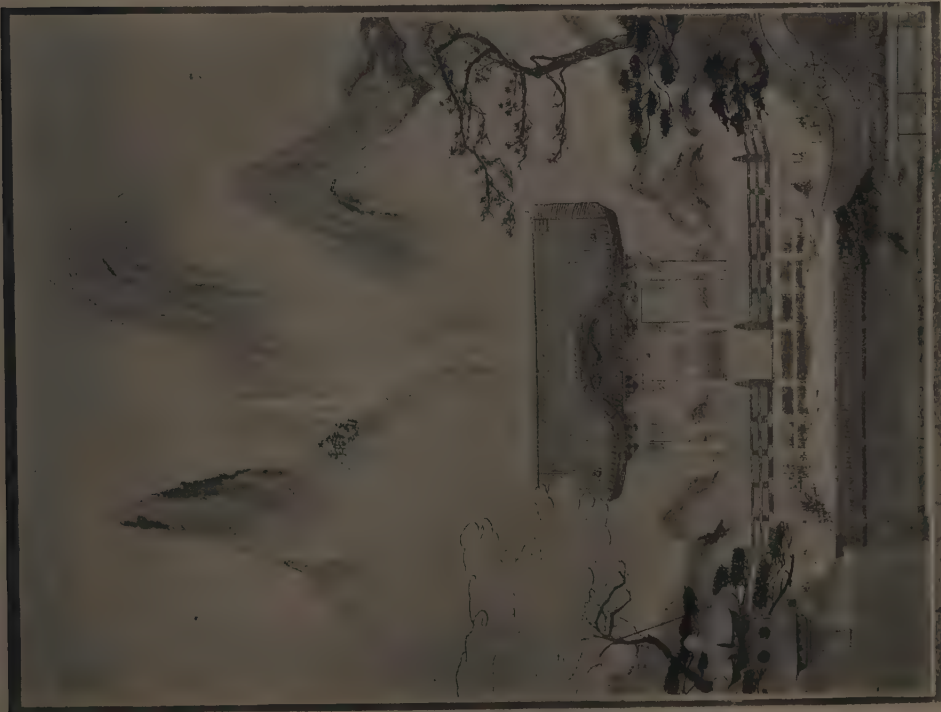
First Mention—E. A. Smith, Catholic University of America
CLASS "B" II ANALYTIQUE—"A PAVILION IN A PARK"



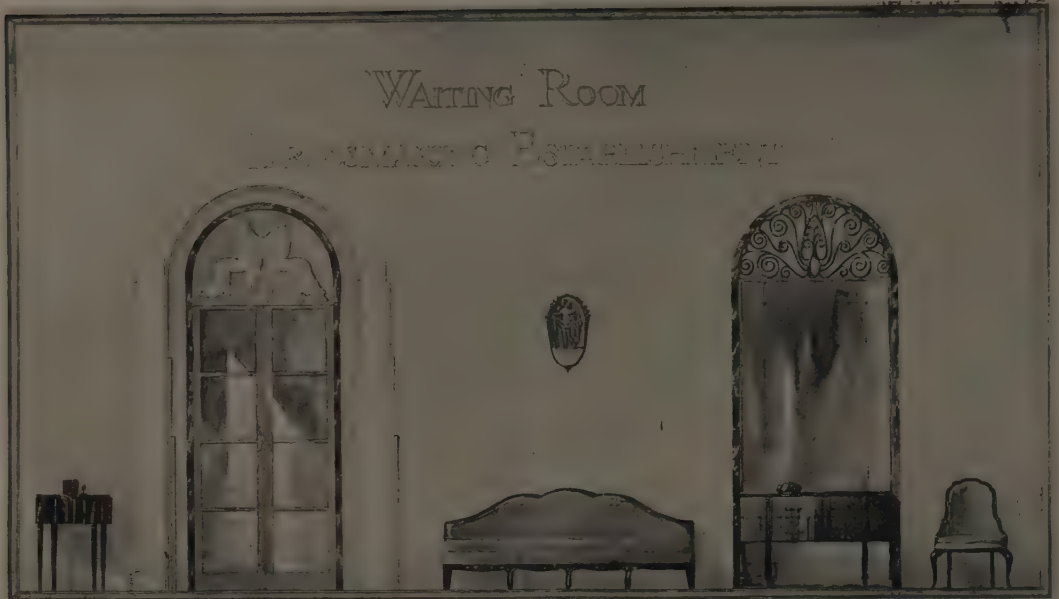
First Mention—G. E. Gaston, Charcoal Club Atelier
CLASS "B" II ANALYTIQUE—"A PAVILION IN A PARK"



First Mention—L. Peacock, Yale University
CLASS "B" II ANALYTIQUE—"A PAVILION IN A PARK"



First Mention—G. W. Sommer, Atelier Hiron-Morgan
CLASS "B" II ANALYTIQUE—"A PAVILION IN A PARK"



First Mention Placed—I. S. Weisberg
 Pennsylvania Museum & School of
 Industrial Art

DEPARTMENT OF INTERIOR DEC-
 ORATION ELEMENTS II

"A WAITING ROOM IN A DRESS-
 MAKING ESTABLISHMENT."

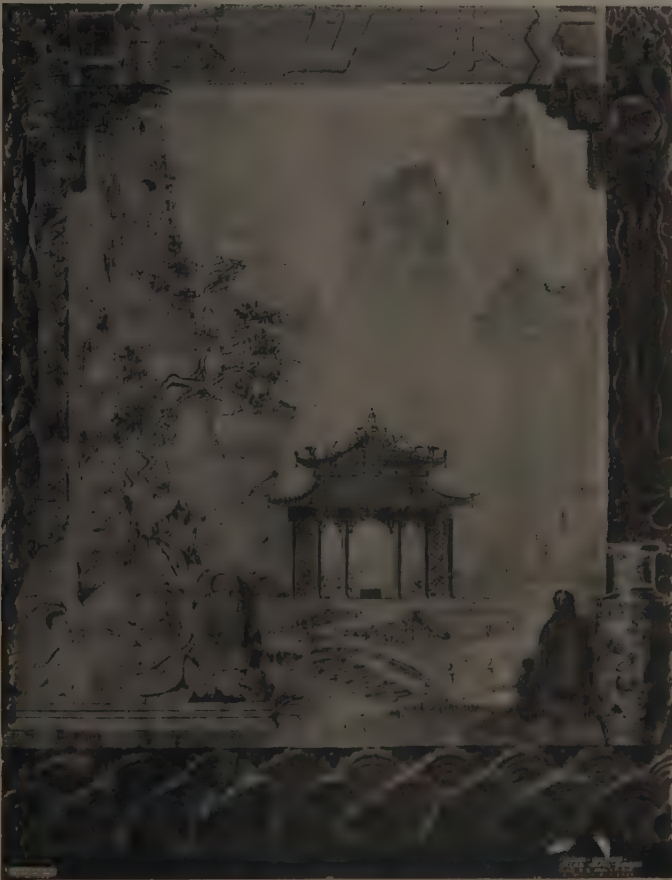


First Mention Placed—C. A. Wood
 Yale University

CLASS "B" II ANALYTIQUE
 "A PAVILION IN A PARK"



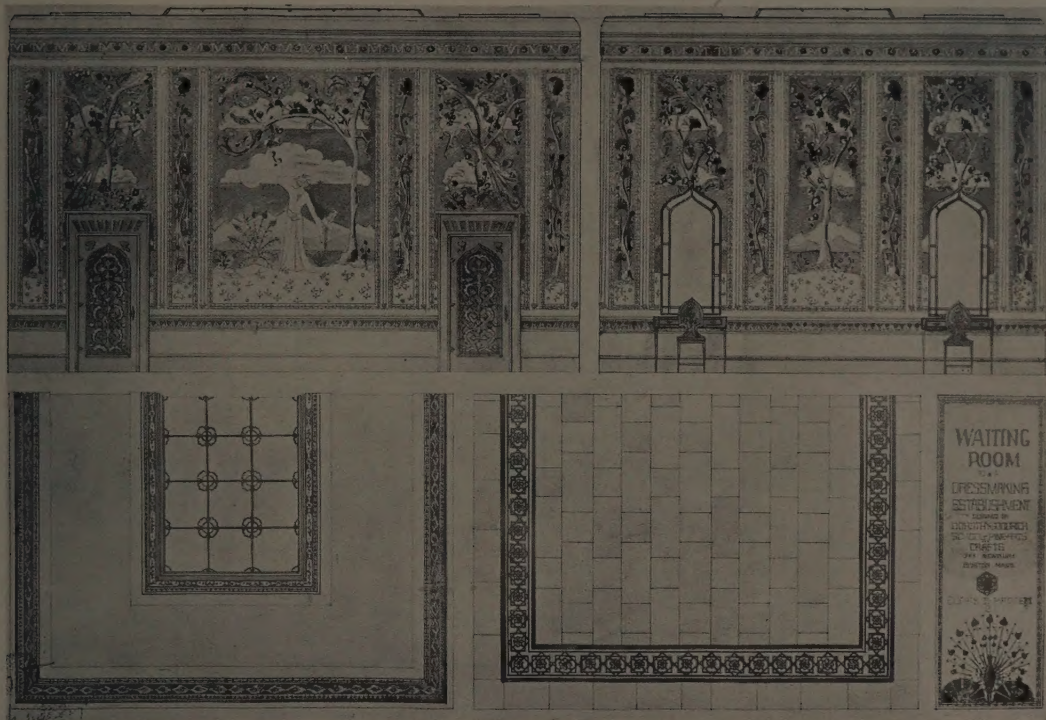
First Mention Placed—H. Borow
Pennsylvania Museum & School of
Industrial Art
DEPARTMENT OF INTERIOR DEC-
ORATION ELEMENTS II
“A WAITING ROOM IN A DRESS-
MAKING ESTABLISHMENT.”



First Mention Placed—A. Waldorf
Atelier Hiron-Morgan
CLASS “B” II ANALYTIQUE
“A PAVILION IN A PARK”



First Mention—I. H. Van Hoven, New York University (Plan not shown)
 DEPARTMENT OF INTERIOR DECORATION CLASS "B" PROJET II—"A WAITING ROOM IN A DRESSMAKING
 ESTABLISHMENT"



First Mention—D. Goodrich, School of Fine Arts & Crafts, Inc., Boston

DEPARTMENT OF INTERIOR DECORATION CLASS "B" PROJET II—"A WAITING ROOM IN A DRESSMAKING ESTABLISHMENT"

(Continued from page 17)

which runs along the foot of the hill. Twenty-five feet higher in elevation is the north side of the rectangle, bordering on one of the interior roadways of the park. On either flank is to be found public park land, without any important means of access to the greenhouse.

The problem consists in arranging the various elements of the greenhouse so as best to fulfill its two-fold purpose of educating the public in plant culture and of providing a restful and attractive retreat in all seasons of the year. To this end it will be necessary to provide the following:

(a) From six to eight growing houses in which orchids, geraniums, carnations, roses, ferns, and other plants are grown on benches and shelves under glass.

(b) Two vineries, in which trellises allow various kinds of grape vines and other climbing plants to attain their natural height. These may be built on the lean-to principle if desired.

(c) A conservatory, or show-house, for palms and other tall tropical plants. These should be set in natural beds, and there should be ample room for the public to circulate about or linger in the fragrant warmth as fancy may dictate.

(d) A heating plant housed in a separate building. This should not be too remote from the buildings which it is required to heat. At the same time, for mechanical reasons, it

must be kept at a comparatively low level, and should be accessible to the public highway in all kinds of weather.

(e) A head gardener's office, tool houses, retiring rooms and similar dependencies shall complete the composition.

Due attention should be given to the approaches, and to the means of communication between the different levels, in the disposition of which the student should seek interesting opportunities for the use of terraces, covered walks, retaining walls, steps, flower beds, pools, shrubbery, or other appropriate landscape features.

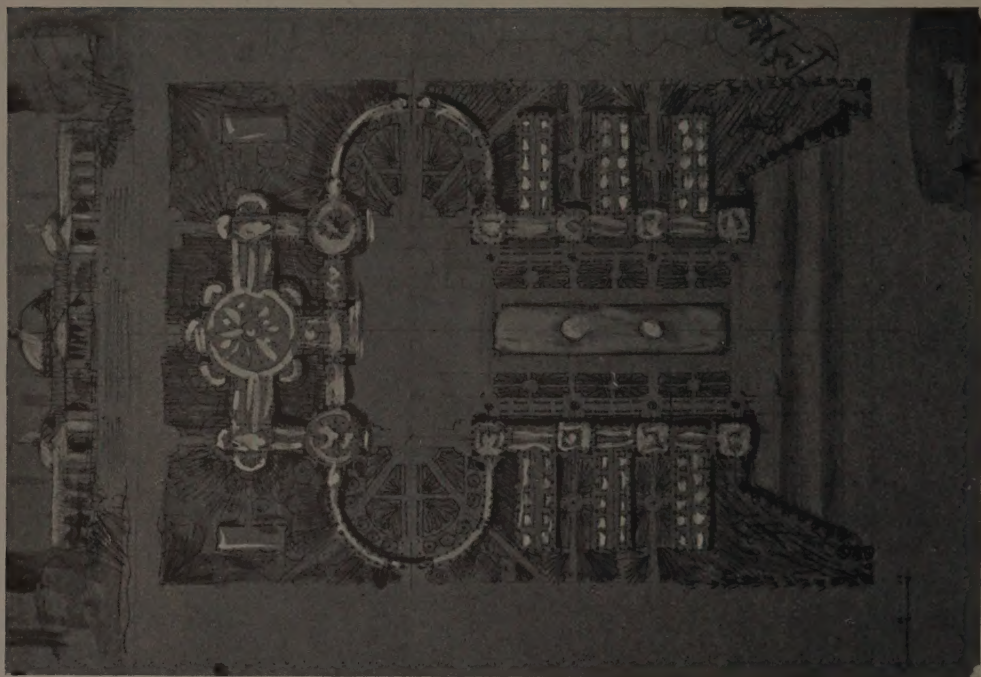
JURY OF AWARDS: Walter Antrim, M. H. Armstrong, John F. Harbeson, Edward S. Hewitt, William Welles Knowles, A. Lawrence Kocher, Wm. E. Shepherd, Jr., Bowen Bancroft Smith.

NUMBER OF DRAWINGS SUBMITTED: 115.

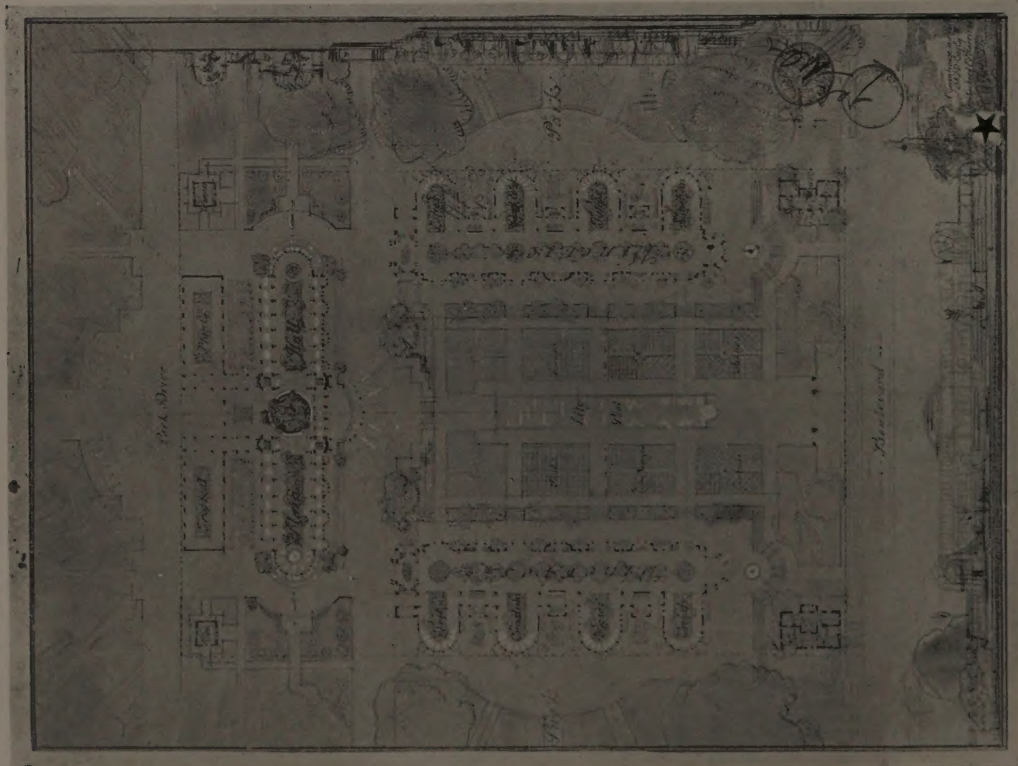
AWARDS

FIRST MENTION. Students of, YALE UNIVERSITY, R. E. Harrison, C. C. McCrea, S. E. Munizaga, W. C. Scherer.

SECOND MENTION: Students of, ATELIER HIRONS-MORGAN, A. Waldorf; JOHN HUNTINGTON POLYTECHNIC INST., A. F. Surre; ATELIER PARSONS-ADAMS, P. Schweikher; "T" SQUARE CLUB OF PHILA., H. A. Schuh, Jr.; UNIVERSITY OF ILLINOIS, A. T. Gilman, O. Winn; UNIVERSITY OF VIRGINIA, L. W. Ballou; YALE UNIVERSITY, W. C. Jones, W. P. LaVallee, C. L. Pincu, D. T. Smith, R. H. Smith, W. V. Van Cott, C. A. Wood.



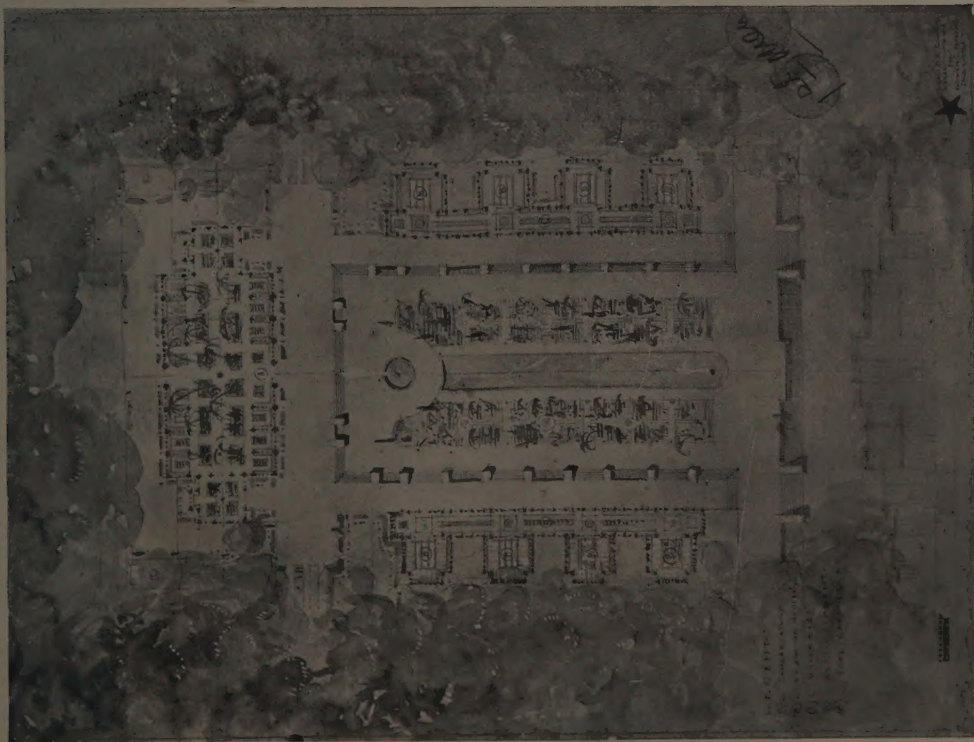
First Mention—C. C. McCrea, Yale University
CLASS "B" III ESQUISSE-ESQUISSE—"A GREENHOUSE IN A PARK"



First Mention—R. E. Harrison, Yale University
CLASS "B" III ESQUISSE-ESQUISSE—"A GREENHOUSE IN A PARK"



First Mention—S. E. Munizaga, Yale University
CLASS "B" III ESQUISSE-ESQUISSE—"A GREENHOUSE IN A PARK"



First Mention—W. C. Scherer, Yale University
CLASS "B" III ESQUISSE-ESQUISSE—"B" III ESQUISSE-ESQUISSE

DEPARTMENT OF ARCHITECTURE

NOTICE OF CHANGE IN AWARDS AND VALUES

THE ANALYTIQUE COMPETITIONS

Class "B"—Mention	1 Value
Class "B"—1st Mention	2 Values
Class "B"—1st Mention Placed.....	3 Values

THE PROJET COMPETITIONS

Class "B"—Mention	1 Value	Class "A"—Half Mention	½ Value
Class "B"—1st Mention	2 Values	Class "A"—Mention	1 Value
Class "B"—1st Mention Placed	3 Values	Class "A"—2nd Medal (Bronze).....	2 Values
		Class "A"—1st Medal (Bronze).....	3 Values

THE ESQUISSE-ESQUISSE COMPETITIONS

Class "B"—Half Mention	½ Value	Class "A"—Half Mention	½ Value
Class "B"—Mention	1 Value	Class "A"—Mention	1 Value
Class "B"—Special Medal	2 Values		

THE ARCHAEOLOGY PROJET OR MEASURED DRAWING COMPETITIONS

Class "A" and Class "B"—Mention	1 Value
Class "A" and Class "B"—1st Mention	2 Values
Class "A" and Class "B"—2nd Medal (Bronze)	2 Values

PARIS PRIZE COMPETITIONS

To the Five (5) Successful Competitors:	
<i>In the First Preliminary Competition</i>	
Class "B"—Mention	1 Value
Class "A"—Mention	1 Value
<i>In the Second Preliminary Competition</i>	
Class "B"—Promotion into Class "A"	
with 2nd Medal	2 Values
Class "A"—2nd Medal	2 Values
<i>In the Final Competition</i>	
Paris Prize	\$3,000.00
distributed over 2½ years; and	
1st Medal	3 Values
and Certificate of the B. A. I. D.	

To the Unsuccessful Competitors:	
<i>In the First Preliminary Competition</i>	
Class "B"—Half Mention	½ Value
Class "A"—Half Mention	½ Value
<i>In the Second Preliminary Competition</i>	
Class "B"—Half Mention	½ Value
Class "B"—Mention	1 Value
Class "A"—Half Mention	½ Value
Class "A"—Mention	1 Value
<i>In the Final Competition</i>	
\$100.00 immediately after the judgment; and	
2nd Medal	2 Values
if their projets are found satisfactory to	
the Annual Committee on the Paris Prize	

In keeping with the above schedule three (3) values will be required in Class "B" Analytique competitions, before a student is eligible for Class "B" Projet and Class "B" Esquisse-Esquisse competitions; this makes a total of nine (9) values required in Class "B" competitions, for admission to Class "A" competitions. The requirement of three values in Class "B" Analytique for entrance to Class "B" Projet competitions will be in effect after the school year, 1926-1927.